



Subject Area: Art and Photography KS3

'Art builds knowledge and understanding of skills across a variety of media and techniques. Students explore how art, craft and design can be used as a medium of self-expression and imagination to develop the confidence to express a personal response to the world around them, and use their creativity to enrich their lives and careers'

Curriculum Overviews	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Formal Elements 6 Lessons based on the formal elements of art, LINE, COLOUR, SHAPE, FORM, TEXTURE, TONE & PATTERN, using a variety of media.	Self Portrait Creating a piece of work around portraiture, reinforcing the formal elements, introducing new techniques and media. Print and paint. Understanding proportion.	Close Ups Developing observational drawing skills from primary and secondary sources. Artist focus and art for purpose. Exploring ideas from initial research to create through: Print making Card Construction Artist focus and inspiration.		Architecture Drawing for design, exploring different ways of drawing through different media. Artist focus Card Construction Print making Clay work – pinch pot forms or slab work.	
Year 8	Our Town Maritime/Local History –Richard Grenville Shepard Fairey - collage and stencil piece. Ceramics - jug built from two pinch pots, decorated with slip and sgraffito designs. Burton collection/Vicky Lindo Drawing for abstraction – observation and information gathering. Drawings from natural objects – local wildlife and landscape.			Human Form Proportion and Figure drawing. Self-portrait/Family/Group Portrait – full Figure – Grayson Perry 3d card construction. Character design – designing for animation. Careers in animation and creative media. 3D figure work – working in card and/or wire.		
Year 9	Food Using food as a primary source, images of food, artist whose work has been inspired by food. Observational drawing. Printing making Acrylic Painting Clay Photography			Fantastic and Strange Range of historical and contemporary artists who use portraits, science and imagination to respond to this theme. Self-portraits – proportion. Observational drawing – from skulls and bones. Linear Printing- mixed media Clay heads Card construction assemblage.		

Texts, Exam Boards and Useful Websites:

Key Stage 3 (Year 7, 8 and 9)

<https://www.paulcarneyarts.com/copy-of-online-drawing>

<https://www.tate.org.uk/>