



Subject Area: Music KS3

'Music is a unique form of communication that brings together intellect and enables personal expression, reflection and emotional development. Lessons aim to develop pupils' ability to listen, appreciate and make judgments about music. Music encourages active involvement both individual and communal, developing a sense of group identity and togetherness. Music helps pupils understand themselves and relate to others, forging important links between the home, school and the wider world'.

Technical

Constructive Progress in music requires pupils to develop musically across 3 pillars that interrelate in musicianship.

Expressive

Curriculum Overviews	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	I've Got Rhythm Part 1 (3 lessons) Cyclic rhythms and Polyrhythms Rhythm notation Call and Response Whole class drumming Listening and identifying instrumentation within African music.	I've Got Rhythm Part 2 (3 lessons) Instrumentation from Africa Fusion Singing as a round Performance within a rhythm circle Arrangement of cyclic rhythms	Elements Of Music Part 1 (3 lessons) Carnival of The Animals Listening and appraising classical music Dynamics, Tempo, Major/Minor, Instrumentation. Following a score using standard notation Notes on the staff Keyboard skills - Melody	Elements Of Music Part 2 (3 lessons) Carnival of The Animals Listening and appraising classical music Drone, Ostinato, Structure Performance (solo keyboard) Composition to a brief using the pentatonic scale	Find Your Voice Part 1 (3 lessons) Singing - different voices, types and styles. Warm up vocal exercises Singing in a 2 part harmony as a class. Popular music instrumentation Chords Am, G, C. Keyboard/ukulele/guitar Listening to wider pieces music to support and recognize cultural capital.	Find Your Voice Part 2 (3 lessons) Warm up vocal exercises Popular Music Structure Key elements of popular music Performance within a mixed ensemble. Arrangement of a popular song Composing new sections within a known piece of music.
Year 8	Signature Tunes Part 1 (3 lessons) Overture and theme tunes. Identify instrumentation, tempo and, texture in themes through listening. Listening and identifying techniques a composer uses to create a mood within a theme. Right hand keyboard technique.	Signature Tunes Part 2 (3 lessons) How scales, timbres and lyrics are used make an effective theme tune. Listening to wide range of themes/genres. Keyboard skills, using auto chords. Right hand melody with left hand chords and a backing beat.	Folk Music Part 1 (3 lessons) Folk music and it's function in society. Understand folk music as an aural tradition. Instrumentation within folk music. Modes and scales and how they are used within folk music. Develop instrumental skills.	Folk Music Part 2 (3 lessons) Create arrangement as ensemble using a mixture of instrumentation using drone, ostinato, chords and melody. Explore folk dance traditions. Folk music within popular culture. Perform and arrange folk songs using different instrumentation.	Hooks and Riffs Part 1 (3 lessons) TAB notation Keyboard/ukulele/guitar Chords and Triads Understand and distinguish between hooks, riffs and ostinatos Notation – Repeat markings and symbols. Perform, create and appraise music from different times and places based on repeated musical patterns.	Hooks and Riffs Part 2 (3 lessons) Recognize where hooks, riffs and ostinatos occur within Western Classical traditions. Perform existing hooks, riffs and ostinatos within an ensemble. Effect of tempo. Create chord progression, hooks and riffs in ensembles with support.
Year 9	Blues Into Jazz Part 1 (3 lessons) History, origins and development of Blues music 12 bar blues chords in C Walking Bass Line Blues Lyrics and how they are constructed.	Blues Into Jazz Part 2 (3 lessons) Learn how jazz chords have been used in different times and places. Different types of chord and how they are used within jazz.	Instrumental Studies Part 1 (3 lessons) Explore different layers of sound that make up texture within music. Strong and weak beats within a bar. Exploring different songs/instrumentation. Rotation	Instrumental Studies Part 2 (3 lessons) How songs are performed in different styles to create different effects. Parody as a genre. Band instrumental skills. Performance, arrangement and composition skills using different	Advancing Piano skills Part 1 (3 lessons) Two handed keyboard playing focusing on fluency and accuracy with good technique. Music technology as a resource for learning pieces of music. Revisiting composition techniques such as scales, different sounds	Advancing Piano skills Part 2 (3 lessons) Continuation of keyboard techniques focusing on expression and articulation. Music technology as a resource for recording and listening. Performance as a solo artist.

	Jazz/Blues instrumentation	<p>Improvisation using the blues scale.</p> <p>Melodies and how they are performed in jazz</p> <p>Arrangement using 12 bar blues structure.</p>	<p>on guitar, ukulele, piano and vocals.</p> <p>Creating arrangements using different instrumentation.</p>	<p>styles and techniques learned throughout ks3.</p> <p>Learn and combine textural elements of music working as an ensemble, listening carefully and adjusting parts to fit together</p>	<p>using music technology and the elements of music.</p>	<p>Composition techniques to create a piece of music to a brief.</p>
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Texts, Exam Boards and Useful Websites:

<p>Key Stage 3 (Year 7, 8 and 9)</p>
<p>https://jamzone.littlekidsrock.org/</p> <p>https://www.musictheory.net/</p> <p>www.isleoftune.co.uk</p>