

Subject Area: English KS5

'Engage critically with the world around them through reading, appreciating and exploring a variety of texts. Students will develop their ability to communicate effectively, empathetically and with confidence through the written and spoken word'

Curriculum Overviews	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	<p>English Literature Prose comparison of 19th Century novel and modern novel - Jane Eyre and Rebecca Shakespeare – Othello Post 1900 poetry – Love Through the Ages.</p> <p>English Language Paper One – Meanings and Representations; word classes, graphology, mode. Paper Two – Language Varieties; sociolinguistics, language and gender, region, accent and dialect, occupational language. Article crafting.</p>					
Year 13	<p>English Literature Comparison of drama and prose – A Streetcar Named Desire and The Handmaid's Tale Completing the Post 1900 poetry anthology NEA preparation Unseen Prose Feminine Gospels poetry collection</p> <p>English Language Paper One – Meanings and Representations; word classes, graphology, mode. Child Language acquisition Paper Two – Language Diversity and Change. Global English and Language Change. Article Crafting NEA – Original writing and language investigation.</p>					

Texts, Exam Boards and Useful Websites:

Key Stage 5 (Year 12 – 13)
A Streetcar named Desire – Tennessee Williams The Handmaid's Tale – Margaret Atwood Feminine Gospels - Carol Ann Duffy Jane Eyre – Jane Austen Rebecca – Daphne Du Maurier English Language Cambridge Textbook – Rudman et al.