

A Level Art /Photography/Textiles– Summer Project

This project will enable you to demonstrate your level of skill, creativity and commitment to an Advanced Level in Art/Photography/Textiles

Choose one of the following themes to explore through drawings, photographs, textiles, mixed media, techniques, artists research and development of ideas.

Objects and light

Groups of objects can be lit dramatically. The interplay of contrasting tones and strong shadows cutting across forms can create exciting images. Many artists have explored these qualities in their work. Examples can be seen in the work of Jean-Baptiste, Siméon Chardin, Giorgio Morandi, Aberldo Morrello, Jane Mckeown and Ralph Goings.

Consider appropriate examples and produce a personal response.

A personal statement

Many artists, designers and photographers have been concerned with making statements about the society in which they live. Others have made personal statements about their own lives. William Hogarth, Joseph Beuys, Cas Holmes, Nan Goldin, Tish Murtha and Sonia Boyce have all responded to this theme in different ways.

Make reference to appropriate examples and produce a personal response.

Minimum of 8 A4 pages.

If you have any concerns or questions, please come and speak with me. I can usually be found in D33 or C Block staffroom or email nwaltho@bidefordcollege.uk

Good Luck

Ms Waltho